

Curriculum Vitae

Thomas Colwell – Baritone

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Performance Experience/Future engagements

Beowulf | Beowulf - Mander | **Cantata Dramatica** | August 2016
Chorus | Jenufa – Janacek | **Longborough Festival Opera** | July 2016
Yamadori (Cover) | Madame Butterfly – Puccini | **ENO** | May – July 2016
Marcello | La Boheme – Puccini | **Opera Up Close** | April 2016
Marcello (Cover) | La Boheme – Puccini | **ENO** | October – November 2015
Dancairo | Carmen – Bizet | **Opera Up Close** | August – September 2015
Inn Keeper | Oh Whistle Lad – Mander | **Tete-a-Tete Festival** | August 2015
Escamillo | Carmen – Bizet | **Wedmore Opera** | July 2015
Helmsmann | Tristan und Isolde – Wagner | **Longborough Festival Opera** |
June 2015
Marcello | La Boheme – Puccini | **Opera Up Close** | June – December 2014
Capulet | Romeo & Juliet – Gounod | **Riverside Opera** | May 2014

Other operatic roles include:

Junius – The Rape of Lucretia, Smirnov – The Bear, Count – The Marriage of Figaro, Don Alfonso – Così fan Tutte – Mozart, Pooh Bah, Don Alambra, The Mikado and Ko Ko – The Mikado, Lord Mountarat – Iolanthe, and Pirate King – Pirates of Penzance.

Education

2000 – 2004 Royal Northern College of Music. Bmus(Hons).
1988 – 1992 St.Paul's Cathedral Choir School.

Current Teacher – Gary Coward.